The Oshawa Choral Society

Programme.

FEB. 8,
1906.

"There is not any musicke of instruments whatsoever compared to that which is made of voices, when ye voices are good and ye same well sorted and ordered."

Byrd (1590.)

FIRST SEASON, 1905-06.

The Oshawa Choral Society

W. F. PICKARD, Conductor.

FIRST CONCERT

Thursday Evening, Feb. 8th,

1906, in

Patte's Opera House, Oshawa.

The CHORUS *of the* SOCIETY
assisted by

Miss Jessie Irving,
Reader. Hamilton.

Mabel Manley Pickard,
Soprano, Toronto.

J. Churchill Arlidge,
Flautist, Toronto.

The Oshawa Choral Society.

W. F. PICKARD, CONDUCTOR.

PATRONS :

THE PUBLIC.

HONORARY PRESIDENT :

REV. J. TALBOT.

HONORARY VICE-PRESIDENT :

MR. F. W. BULL.

PRESIDENT :

MR. WM. PAUL.

VICE-PRESIDENT :

MR. R. ROGAN.

SECRETARY-TREASURER :

MR. GEO. W. HEZZELWOOD.

ASSISTANT SECRETARY :

MR. W. E. CLARK.

EXECUTIVE COMMITTEE :

MR. A. ADAMS, MR. R. ROGAN, MR. W. KEMP, MR. R. G. BAIRD,
MR. L. KIRBY, MR. W. PAUL, MR. G. W. HEZZELWOOD.

ACCOMPANIST :

MISS PHEE HEZZELWOOD.

PROGRAMME.

I—CHORUS.

"A Spring Song." *Pinsuti.*

OSHAWA CHORAL SOCIETY.

I sat beneath the Abeles old,
The meads were shot with green and gold,
And underneath my feet there rolled
The little silv'ry Gad ;
The cuckoo and the thrush were singing,
The sheep bells on the hills were ringing,
All life was gay and glad.

The busy, babbling waterfall,
Melodiously kept time to all,
The rich May music mystical,
Ton'd to the fresh'ning air;
Each rip'ning bud that open flies,
Seem'd gasping with a gay surprise
To greet a world so fair.

O lovely, lovely spring—
O rob'd in sunbeams, bridegroom, king !
Breathe on my heart and bid me sing,
Or rather praise and pray;
For emblems are these sunny hours,
These golden meads and stream and flowers,
Of everlasting May.

II—FLUTE SOLO.

(a) Andante in G Major *B. Molique.*

(b) Allegretto in B flat Major. *B. Godard.*

MR. J. CHURCHILL ARLIDGE.

III—READING.

"The Cook" *Anon.*

MISS JESSIE IRVING.

IV—SONG.

"Delight."—(Waltz Song.) *Luckstone.*

MABEL MANLEY PICKARD.

V—MADRIGAL.

"I Hear the Soft Note." *Sullivan.*

SEXTET AND CHORUS.

OSHAWA CHORAL SOCIETY.

I hear the soft note of the echoing voice,
Of an old, old love, long dead;
It whispers my sorrowing heart "rejoice,"
For the last sad tear is shed.
The pain that is all but a pleasure will change
For the pleasure that's all but pain;
And never, oh never this heart will range
From that old, old love again!
Yes, the pain that is all but a pleasure will change
For the pleasure that's all but pain,
And never, oh never this heart will range
From that old, old love again.

VI—READING.

"An Easter with Parepa." *Myra Delano.*

MISS JESSIE IRVING.

VII—SONG.

"The Swallows." *Cowen.*

MABEL MANLEY PICKARD.

VIII—FLUTE SOLO.

"Fantasie." *E. De Jong.*

MR. J. CHURCHILL ARLIDGE.

IX—PART SONG.

"Lullaby." *Corbin.*

OSHAWA CHORAL SOCIETY.

Come, hush thee, my baby, the sun bids adieu,
The birds are all fluttering home,
The bright stars are glowing far up in the blue,
Like gems in a jewelled dome.
Out on the green hillside the merry-browed moon
Peers over the tree tops high,
To see if perchance she is coming too soon
To silver the earth and sky.

Then list to my lullaby, fair little dove,
And drowsily sink to thy rest,
Thy cradle is warm as thy mother's fond love,
Thy pillow as soft as her breast.
The shadows enfolding the flow'rs on the lea,
Thy slumberous silence keep;
The doorways of dreamland open for thee;
O, sleep, my precious one, sleep.

X—READING.

"The Hotel Bed." *Murdock.*

MISS JESSIE IRVING.

XI—PART SONG.

"The River Floweth Strong, My Love." *Rogers.*

OSHAWA CHORAL SOCIETY.

The river floweth strong, my love,
The river floweth strong;
So flows my love in strength to thee,
To bear thee on its current free,
And lap thee with its heaving tide,
Till on its breast thou'lt safely glide.

The river floweth full, my love,
The river floweth full;
O'er mossy beds it gently swells,
Trickles through woods and bosky dells;
Leaps craggy rocks in wild disdain,
The mighty ocean to regain.

The river floweth free, my love,
The river floweth free;
So let the love within thy heart
Flow out to mine, we ne'er can part;
But as the river meets the sea,
We'll mingle thro' eternity.

XII—FLUTE SOLO.

"Variations on the Keel Row." *R. Carte.*

MR. J. CHURCHILL ARLIDGE.

XIII—SONG.

"Staccato Polka." *Mulder.*

MABEL MANLEY PICKARD.

XIV—MOTET.

"By Babylon's Wave." *Gounod.*

OSHAWA CHORAL SOCIETY.

Here by Babylon's wave,
Tho' heathen hands have bound us;
Tho' afar from the land,
The pains of death surround us.
Zion! thy mem'ry still
In our hearts we are keeping,
And still we turn to thee,
Our eyes all sad with weeping.
Thro' our harps that we hung on the trees,
Goes the low wind wearily moaning;
Mingles the sad note of the breeze
With voice as sad of sigh and groaning.

When mad with wine our foe rejoices,
When unto their altars they throng,
Loud for mirth then they call,
"A song! A song of Sion sing;
Lift up your voices!"
O Lord, though the victor command
Our captivity sad and lowly,
How shall we raise thy song so holy,
That we sung in our fatherland.
Jerusalem, if we forget thee!
Let our hands remember not their power,
And our tongues be silent from that hour,
Jerusalem, if we forget thee!

Woe unto thee! Babylon, mighty city,
For the day of thy fall is nigh;
For thee no hope, for thee no pity,
Tho' loud thy wail riseth on high.
Then shalt thou, desolate, forsaken,
Be torn from thy fanes and thy thrones;
In that day shall thy babes be taken
And dashed against the stones.
Then unto thee, O Babylon the mighty,
Be woe!

THE KING.

A New Scale Williams Piano used on this occasion.

MEMBERS OF THE CHORUS.

SOPRANOS.

Adams, Miss Kate
Adams, Miss Hattie
Ashley, Miss Louie
Bates, Miss Gertrude
Barker, Miss Beatrice
Boddy, Miss M. F. B.
Carswell, Mrs. H. T.
Carswell, Miss B.
Cook, Miss M.
Currie, Miss May
Dillon, Miss J.
Dillon, Miss May
Ford, Miss M.
Grierson, Mrs. J. F.
Hare, Mrs. W. A.
Hansen, Miss Marie
Houlden, Miss Stella
Houlden, Miss Frankie
Johnson, Mrs. L.
Kerrison, Miss N.
Kerr, Miss Edna
Kemp, Master S.
Nott, Miss M. E.
Shorey, Miss G.
Thomas, Miss Flora
Williams, Mrs. G. A.

ALTOS

Annis, Miss Olive
Ashley, Miss Mary
Adams, Miss Mamie
Beath, Miss K. L
Bond, Miss E.
Carswell, Miss E. E.
Dearborn, Miss Jennie
Keddie, Miss J.
Lloyd, Miss E.
Mundy, Miss G. A.
Pedlar, Miss Grace
Pollard, Miss B
Patte, Miss Daisy
Rowse, Miss Kate
Rowse, Miss G. E.
Smith, Miss A.
Whitney, Miss Mabel
Ward, Miss F.

TENORS.

Adair, W. J.
Adams Albert
Baird, R. G.
Carswell, H. T.
Churcher, N.
Durrant, John.
Durrant, O. R.
Felt, Howard
Henderson, R.
Haynes, W. B.
Kemp, W.
Law, A. W.
Martin, J. D.
McLaughlin, A. W.
Newby, F.
Ruse, L
Robertson W.
Trull, Clarence

BASSES

Branton, John
Beaton, J. H.
Clark, Wm. E.
Chenoweth, F.
Dearborn, Warren
Hogarth, Albert E.
Kirby, Luther
McTaggart, John
Paul, Wm.
Rogan, R.
Tane, W.
Tucker, Rev. W. B.
Worden, F. C.

MUNDY & SON, PRINTERS, OSHAWA.